



LOGGED ON

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WHILE MANY HOMEOWNERS COME TO THEIR DESIGNER WITH STACKS OF MAGAZINE PAGES AND A LIST OF MUST-HAVES, THE OWNERS OF A CABIN IN TELLURIDE MOUNTAIN VILLAGE HAD A LIST OF WE-DON'T-WANTS. "They knew they didn't want anything too tidy and organized, or too quaint and overly designed," recalls [redacted] in Telluride.

To dig deeper into the owners' psyche, [redacted] and designer CC Rocque created a concept wall of words and objects that encompassed what the owners did want. "Rough, organic and timeless emerged as the obvious design terms," says Rocque, and images of wool, rope and a vintage foundry casting followed as favored items.

For some, that would have been guidance enough, but [redacted] likes to focus her thinking to one essential idea. So she chose the word "analog" to summarize the design concept; something beautiful and well-made but with an almost old-fashioned simplicity. "While a digital watch offers a lot of technological upgrades, a sturdy dial-faced analog wrist-watch is timeless and classic," [redacted] offers by way of example.

If any place in the valley needed so many levels of creative thinking, it was the home's original existence as a nearly derelict cabin—one of the very first houses built in the area. "It was one step above a log shanty when they bought it," says Telluride-based Bill Ward, who oversaw the construction for the substantial remodel.

ARCHITECTURE	Luke Trujillo, Truline Architects
HOME BUILDER	Bill Ward Construction
BEDROOMS	5
BATHROOMS	5
SQUARE FEET	3,871



STYLE SELECTION

Hugged in a matte-finished aluminum and seated in soft distressed whiskey leather, this vintage-inspired aerodynamic chair, designed by Timothy Outton, is modeled after World War II fighter planes. *Aviator Chair*, \$1,895; restorationhardware.com



TILE ONE ON
 Horned lava Halcyon tile from Stone Source in Los Angeles unites the kitchen counter and backsplash with the living room floor. Viking appliances from Thurston in Telluride blend with St. Charles' metal cabinetry and contrast the custom-designed island, built by Telluride Woodworks. Local artisan Olivier Marchal wrapped a Vent-A-Hood fixture in a custom metal.



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For Ward and architect Luke Trujillo, principal of Telluride's TruLinea Architects, the analog idea evolved into high-tech steel contrasting low-tech logs. Ward wanted to use steel to solve a variety of design problems: leaving it exposed offered a fresh point of view. Trujillo hatched the idea of putting in metal-sheathed, low-sloping dormer windows to add variety to the roofline and bring in more light. They demolished a warren of rooms on the main level leaving only the raw logs, and then brought in steel bents—trusses with no bottom piece—to hold up the roof. The process opened up the entire house and allowed a new upper floor to have unobstructed views of the San Sophia range and two ski runs. "That cobbled old cabin is now a 21st-century home," says Trujillo.

PICTURE WINDOW

Originally the kitchen, the dining room aligns with the entry and frames a tight forest view through Jeld-Wen windows from Williams Window & Door in Albuquerque, New Mexico. Leather-clad Gunnison chairs by Hickory corral the metal-topped, cast iron-bottomed table beneath a light fixture from Obsolete in Venice, California. Cheery linen drapes pull together the red tones in the chairs, the logs and the oak flooring from Edelweiss Wood Flooring in Telluride.

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But the steel didn't stop there. All the windows set into the logs are trimmed with beams. And, guiding the interior architectural details, [redacted] incorporated metal into custom-designed focal points that she placed throughout: the main entry door, the kitchen's range hood, stainless steel-enameled cabinetry, the living room fireplace, and the guardrail wrapping an existing stair opening, which utilizes bronze-finished hot-rolled steel and frameless glass. "I love the contrast of the visually noisy logs and the quiet of the metal throughout," says [redacted].

Another whispering material is the honed lava Halcyon tile that [redacted] and Rocque used to sheath the floors and kitchen countertop and backsplash. "It establishes a neutral color and smooth texture to balance the busyness of all the logs," says Rocque.

[redacted] used lighting creatively to keep both color and texture under control. Not one for the complexities of high-tech techniques, she prefers an old-school approach. Surface-mounted spotlighting in the dormers reinforced the analog concept, and light fixtures were assembled into gnarly, low-tech, handmade pendants. "Seeing the wires and cabling makes them not so high tech," [redacted] says.



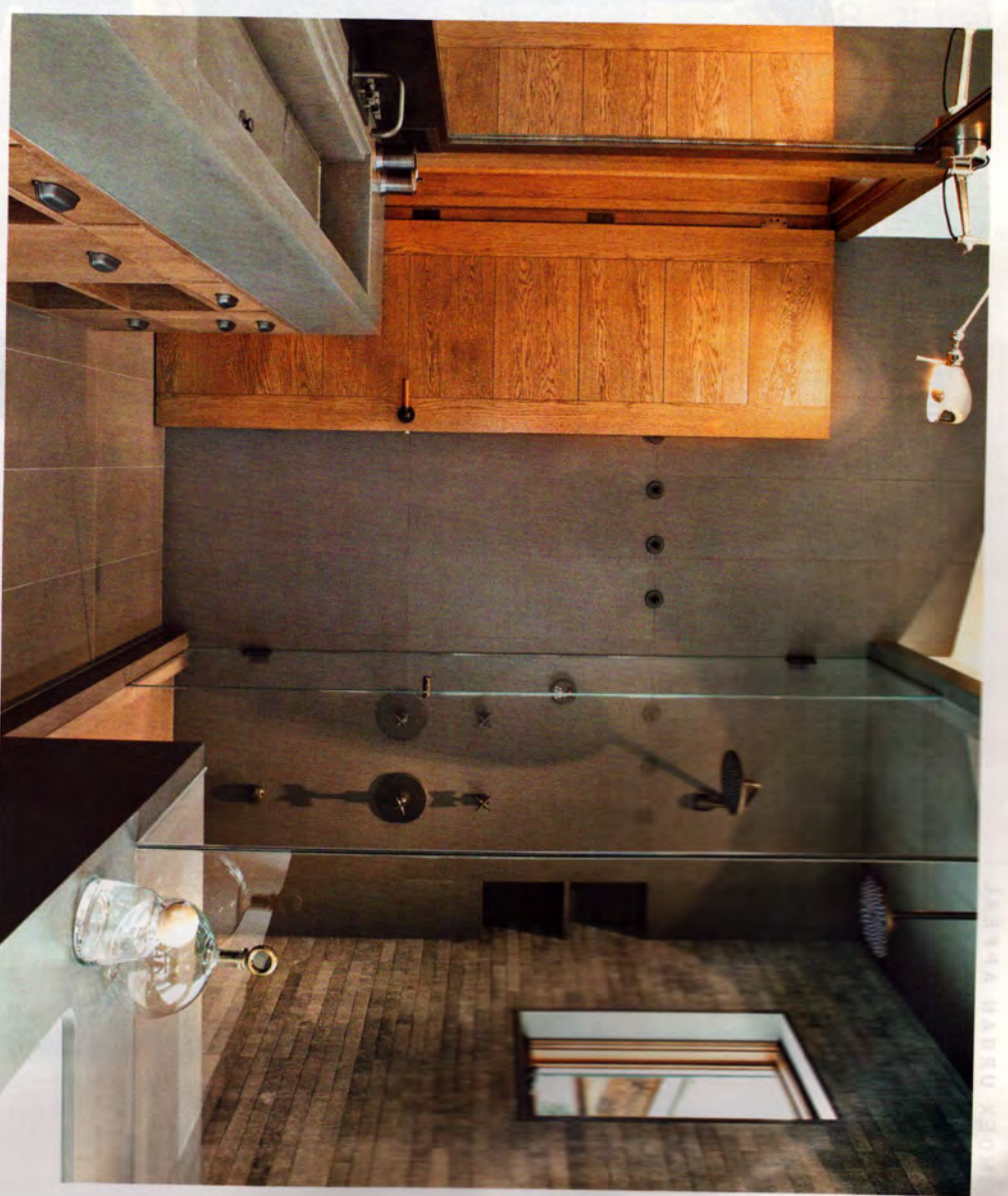
ON THE WIRE

State-of-the-art LED lighting lines the low-pitched dormers, which architect Luke Trujillo created to liven up the roof line outside and brighten up the interiors within. Steel, logs, tile and painted sheet metal were combined for the complex construct. A chandelier of vintage wood and wire cages with filament bulbs—custom-designed and assembled by [redacted]—supports the old-fashioned with an updated-twist design scheme.



SKY LINE

Envisioned as a private escape, the master bedroom mixes leather, linen and luxe lighting. Covered in linen and layered with antique Alghanti horse blankets, the bed was designed with a high headboard so no art was needed; the spectacular views function as living canvases. Nickel-plated lights are by Ralph Lauren; the desk chair is from Restoration Hardware.



MINING TROUGH

Halcyon stone reappears in the master bath, installed on the floor by Tae's Tile Creations in Dolores and as the tub surround by Telluride's Marriot Marble & Granite. The designers' custom concrete sink, installed by Innovative Surfaces in Grand Junction, is outfitted with Watermark Designs faucets and sits in cabinetry by Telluride Woodworks. The shower enclosure is by Chuck's Glass in Montrose; the door is from Spyder Architectural Millwork in Norwood.

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Unified with wood, steel and ceramic tile, the rooms create a backdrop for refined—and occasionally fun—furniture and fittings. “We wanted to contrast the hard-edged architecture with soft, handcrafted elements,” says [redacted]. In the living area, smooth-to-the-touch linen upholsters a Montauk sofa while rugs throughout are vegetable-dyed Moroccan vintage pieces from the 1930s. The coffee tables are rugged, reclaimed wood from India with lots of hidden storage. And two aluminum-clad Aviator chairs from Restoration Hardware grab everyone’s attention. Even the dining room chairs combine metal and leather: “They are a perfect representation of what we mean by analog,” [redacted]. “Most cabins are logs, logs, logs. We found a way to balance that with metal, tile and touchable fabrics.” You might say they put the log in analog. [redacted]